

Good Morning

152

The Daily Paper of the Submarine Branch

To-day's Bright Thought

A simple and effective method of inducing the Germans to live peaceably after the war would be to raise their school-leaving age to seventy-five.

Dr. J. J. MALLON (Warden of Toynbee Hall).

And John Allen tells you about the Hollywood people who are MORE IMPORTANT THAN STARS

IN Hollywood, where an acute man-power shortage is already showing itself, the big executives are hoping that men whom the public know nothing about will escape the "call-up" for a bit. These men (and women) are more important than the big stars. You can always get a new star, but it isn't easy to secure a man or woman who can produce at quick notice the hundred and one little "props" needed to make a "real" house out of a "reel" production.

Only in Hollywood could such an assortment of craftsmen make a handsome salary. Many draw nearly as much as a star, and they draw their three- and four-figure incomes over a longer period.

As many of you may have noticed, when viewing one of Sonja Henie's films, the ice, before she commences to skate, looks smooth and unmarred.

This is the result of a special freezing chemical devised by Abe Steinberg, who also uses

it to fill in ice-pockets. This prevents Sonja, and the bevy of beautiful skaters who usually appear in her films, from stepping into them, injuring themselves, and so hindering production.

Perhaps, too, you have noticed many animals and birds who display extraordinary intelligence when "playing" in films. Many of these have been trained by "Curly" Twiford, who many years ago realised that there was big money waiting for anyone who had a good stock of trained animals the studios might call upon.

RAT NEVER RATTLED.

Anything that swims, walks, flies, makes money for this very clever animal trainer, but his most successful one is "Josephine Beach."

She is a rat, and has been featured in scores of films. In fact, so used has this rodent become to the studio that she will "act" in front of the camera as if it were an everyday occurrence!

This week CALL BOY brings

RITA HAYWORTH to the "FORE"!

THERE was a time when brains and beauty were not supposed to mix in the same feminine head. But Rita Hayworth has blitzed the old belief.

If, just a little, it saddens some of Rita's male admirers to know that their favourite has something besides a fetching facade, let them take solace in this: She has the facade, too, and all signs point to its being on screen display a long, long time. Her newest song-and-dance film with Fred Astaire, "You Were Never Lovelier," is said to be an apt description of the lovely Rita's present appearance.

As virtually everyone knows, the beauty-to-be was born Marguerita Carmen Cansino, and her father is Eduardo Cansino, who for years headed the most colourful Spanish dancing act in vaudeville.

Rita's mother is descended from an English acting family that first trod the boards in Shakespeare's day.

In deference to both parents, Rita herself took both acting and dancing lessons. Using her pretty head even then, the girl eagerly bided her time before making a choice of careers.

A truly natural dancer, Rita made her first public appearance at the age of six. At 14 she put away her school books, and, with her father, began playing engagements all over the country.

One engagement took her to Agua Caliente when that resort was in its heyday. Rita was booked to dance four weeks. Instead, she remained 25 consecutive months.

It was while appearing at Caliente that the star first caught Hollywood's eye. Rita came north during the day to make her debut in "Dante's Inferno," returning to lead the show at the Mexican resort at night.

STREAMLINED.

Other pictures followed, with indifferent results.

Rita's roles were always

dancing ones, and, still a maturing young girl, the actress was somewhat chubby and definitely Latin in looks.

Only slowly did she change into the streamlined American miss she is to-day.

When not clicking her heels in high glee on the dance floor, she continued to bone at drama, diction and the study of stage deportment.

Rita had decided that her future lay in acting, and set about making herself the ablest young thespian possible.

At the same time the star made a closer study of dress and all the other details of appearance which, on the screen and off, make the difference between a pretty girl and one that rates huzzas.

Rita's first important picture was "Only Angels Have Wings." Her first lead of consequence was with Tony Martin in "Music In My Heart." She was starred for the first time in "You'll Never Get Rich," a musical made in 1941 with Fred Astaire.

Among her other films are: "Susan and God," "Angels Over Broadway," "The Lady in Question," "Strawberry Blonde," "Affectionately Yours," "Blood and Sand," "Tales of Manhattan," and "My Gal Sal."



When a boxing or night club scene is to be filmed, Bob Jackson's phone number is looked up, and the good-looking, black-moutsached "Smoke Expert" is asked to bring his "box of tricks" to the studio.

For Bob Jackson, with the aid of a can of smoking chemicals, a wooden paddle, and a great deal of skill, can produce a realistic atmosphere, typical of the big fight arena and night club.

It took Jackson many years to perfect this "Smoky Business," but to-day he finds all his experiments well worth while.

Jesse "Spider Man" Wolfe is one of the cleverest of all the special effects men. He has worked for many years in the development of his "Cobweb Spray Gun." By a process known only to him, he can, in a few moments, make a new house ancient by using his little gun. With "Chillers" again in vogue, the "Spider Man" often has many calls on his services.

THE "OLE CLOES MAN."

So has Dick Moders, known in the film city as "Hard On Clothes" Moders.

His special line is supplying clothes that look dirty, worn and torn. He has worked on a process which gives suits, dresses and coats the outward appearance of filth, but are in reality perfectly clean.

Dick Moder has supplied most of the big stars with dirty clothes at some time or other, and he's still one of the most popular men in Hollywood!

Another friend of the stars is Warner Brothers' Walter Thoreau. Were it not for his skill many a "tough guy" might have to undertake some of the dangerous tasks we see on the screen.

Walter makes a large number of the dummies of all types that dive over cliffs, roll down mountain sides, and take part in other dare-devil escapades.

Jack Baker's work, too, has appeared in hundreds of Warner Brothers' pictures without you being aware of the fact. He is known in the studio as "Frosty," for he has decorated many a winter scene.

His speciality are icicles. He makes them by dipping strands of fibre in a special solution. At the end of this "ritual" he produces an icicle one could not tell from the real thing.

And, do not forget, Jack Baker and his colleagues get paid their high salaries only because their work is really of great value to the film studios.

DUKE OF THE DESERT.

With deserts, too, becoming prominent in various films, one man, Duke Abrams, has developed an art which makes him quite a good living.

"The Duke," as he is known, has devised a method of removing footprints from property "deserts" before a shot is made. Bearing in mind that so many re-takes have to be made, his work is tiresome and means long hours of back-breaking slogging.

One of his favourite gags is to enter a popular restaurant and run through the menu. Then, calling over the head waiter, he denounces the poor man for charging such prices—and walks out, leaving everyone surprised.

But Duke Abrams is happy at his strange job, and is part of the big machine that puts on to the screen films to satisfy our individual taste.

Once outside, he has a big laugh. It has taken the "prop men" years to develop their own special art, and in Hollywood they hope, as I said earlier, that the man-power demands of total war will not take away these aces. For aces they are in their own right.

INSULTS FOR A LIVING.

Incidentally, although these fellows have developed queer jobs with a good cash value, Vince Barnett, bald-headed comedian of films, has one of the most unusual. He's a "professional insulter." Just for fun—at least, that's what I am



"Haven't we met before somewhere?"
"Your face feels familiar!"

Send your—
Stories, Jokes
and Ideas
to the Editor

WANGLING WORDS—108

- Place the same two letters, in the same order, both before and after HAT, to make a word.
- Rearrange the letters of AT WHEN MICK, to make a Thames-side resort.
- Altering one letter at a time, and making a new word with each alteration, change: FROG into TOAD, BURNS into POEMS, GOOD into SHOT, NICE into WORK.
- How many four-letter and five-letter words can you make from MULTIPLICATION?

Answers to Wangling Words—No. 107

- STRAIGHTS.
- SHAKESPEARE.
- WORK, CORK, CORD, FORD, FOOD, GOOD, GOAD, GLAD, CLAD, CLAY, PLAY, DAWN, LAWN, LAIN, LAID, LAND, BAND, BIND, WIND, FALL, PALL, PAWL, PAWN, DAWN, DOWN, TREES, TRESS, CRESS, CROSS, GROSS, GROTS, TROTS, TOOTS, TOOLS, FOOLS, FOODS, FORDS, WORDS, WOODS.
- Cone, Fine Cent, Tide, Diet, Toed, Dent, Lion, Line, Nail, Lain, Dial, Laid, Cant, Time, Done, Node, Fail, Foil, Coif, Face, Cafe, Deaf, Fade, etc. Tidal, Filed, Clean, Ideal, Laden, Lance, Nodal, Final, Oiled, Cited, etc.

WORK THIS OUT

FOUR teams—the Auks, the Curlews, the Ducks and the Gulls—each played one game against each other. Both sides scored in every game (but never double figures), and each time the game was won by a single point. During the series the average score per game was 10—and the Auks won 3, the Curlews 2, the Ducks 1, and the Gulls 0 games.

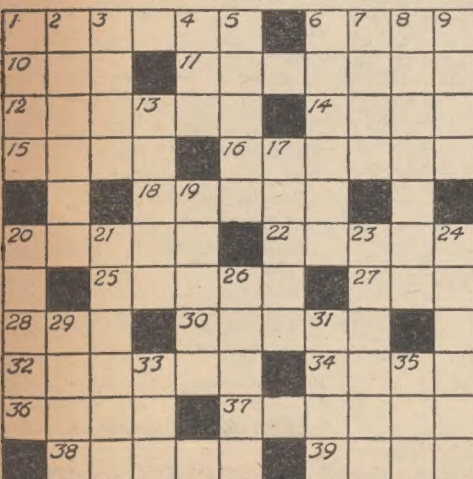
Though the Auks won all their games and the Gulls lost all theirs, both sides scored the same number of points in their three matches. The Ducks and Curlews each totalled 2 points more. What were the scores? (Answer on Page 3)

Answer to Quiz in No. 151

- Arachnida.
- (a) Sir Arthur Sullivan, (b) Schubert.
- Bovril is made from meat; the others aren't.
- Esau.
- Pontius Pilate.
- Camelot.
- Desiccate, Desperate.
- The Razor.
- A character in H. G. Wells's "Wheels of Chance."
- The pen.
- 1664.
- A doublet is a close-fitting jacket; a triplet is one of three children born at the same time.

CROSSWORD CORNER

CLUES ACROSS. 1 Brandished.



CLUES DOWN.

- Malleable.
- Boy's name.
- In relationship.
- Forty-five inches.
- Nuzzled.
- Of old age.
- Boy's name.
- Sap.
- Compass point.
- Monkey-like animal.
- Disabled.
- Bulld.
- Unconcealed.
- Visual.
- Scrape off.
- Those who chop.
- Hold and use.
- Play against.
- Vivacity.
- Drink.
- Famous gardens.

6 But.

10 Tree.

11 Garden flower.

12 Gathered.

14 Where.

16 Draw out.

18 Coin-like disc.

20 Fragrance.

22 Irish county.

25 Cheshire town.

27 Insect.

28 Bird.

30 Fermented.

32 Recount.

34 Crimson.

36 Duck.

37 Tendon.

38 Star top.

39 T'dings.

REGAL SAGO

MOLE ABODE

ABOUT CAPONS

RID SET RUE

INERT TENSE

G ORDER D

OVATE RACKS

LEG WAY HUM

DRIVEN WIDE

GLIDE AVON

SEEM WINES

THERE were still about thirty slaves—children, old men, or infirm women. But there was no more room on board. Tamango, not knowing what to do with them, offered to sell them to the captain at the rate of a bottle of brandy a head. The offer was a tempting one. Ledoux remembered a performance of the "Sicilian Vespers" at Nantes, at which he had noticed that a considerable number of sturdy and well-furnished people had managed to push their way into the pit which was already full, and ultimately find seats, thanks to the compressibility of human bodies. He agreed to take the twenty slimmest of the thirty slaves. Tamango then offered to dispose of the ten remaining for a glass of brandy a head. The fact that children go half-price and take up half-room in railway carriages crossed the captain's mind. So he accepted three children, but said he would not take one more.

Tamango, seeing himself left still with seven slaves on his hands, seized his rifle and took aim at the nearest woman. She was the mother of the three children.

"Buy her," he said to the white man, "or I'll fire. Half a glass of brandy, or she dies."

"But what the deuce am I to do with her?" asked Ledoux. Tamango fired, and the slave fell down dead.

"Now for another!" cried Tamango, "taking aim at a decrepit old man. 'A glass of brandy, or—'"

The bullet went off at random, for one of his wives had suddenly seized his arm. She had happened to recognise in the old man whom her husband was about to kill a "guirot," or magician, who had prophesied that she would be queen.

Tamango, excited by all the brandy he had consumed, lost control of himself when he found himself thus thwarted. He struck his wife roughly with the butt end of his gun, and turned towards the captain.

"Take her," he said. "I'll make you a present of this woman."

"I shall be able to find room for you," said Ledoux, as he took her by the hand and he smiled when he saw how beautiful she was.

The interpreter—a charitable man—asked Tamango for the remaining six slaves in exchange for a cardboard snuff-box. He took off their yokes and told them to go whither they would. They hurried away in different directions, at a loss to know how to reach their homes, two hundred leagues from the coast.

In the meantime the captain had said good-bye to Tamango and was hard at work getting his cargo on board. He did not think it safe to remain longer in the river, for fear of the cruisers which might return at any moment. So he made up his mind to set sail on the mor-

row. Tamango could not do anything but lie down on the grass, in the shade and sleep away the effects of the brandy.

When he woke up the vessel was already under sail and moving down the river. Tamango, still very dizzy from the effects of his recent debauch, called for his wife Ayché. He was reminded that she had been unfortunate enough to displease him, and that he had made a present of her to the white captain, who had taken her away on board with him.

Half-stupefied at this news, Tamango clasped his head in his hands; then, seizing his

ALLIED PORTS

Guess the name of this ALLIED PORT from the following clues to its letters.

- My first is in SALVAGE, not in JUNK.
My second's in BLANKET, not in BUNK.
My third's in ATTENTION, not PARADE.
My fourth is in BAYONET, not GRENADE.
My fifth is in SWORD and not in RAPIER.
My sixth is in CHRIST-CHURCH, not in NAPIER.
(Answer on Page 3)

gun, he rushed away by the most direct route towards a little creek about half a mile from the sea. He knew the river made several detours before it reached the sea, and, by means of a small boat which ought to be there, he hoped to overtake the brig, delayed in her voyage, as she would be, by the winding river. He was not deceived; he leaped into the boat and just managed to reach the slave ship in time.

Ledoux was surprised to see him; still more so to learn that he wanted his wife back. "You gave her to me," he said, "and I have no intention of giving you back your present," and he turned and left him.

But the negro insisted, said

JANE

Jane and Georgie have been overpowered by the Blackguards...



..But their leader lies wounded at the feet of the king!



OH, BRAVO, CONRAD!—YOU HAVE AVENGED MY HONOUR—AND YOUR OWN!—YOU HAVE PROVED YOURSELF A KING AT LAST—WHATEVER HAPPENS NOW...



TO-DAY'S PICTURE QUIZ



Not what you'd call a good-looker, but maybe somebody loves—a Warthog, Gnu, Wapiti, Yak, or a Nilgai? Make up your mind which. Answer to Picture Quiz in No. 151: The Eleanor Cross, Charing Cross, London.

hands of the other sailor, he dashed furiously towards the lieutenant to regain his sword, and received a cut on the head which, without going deep, made a large wound. He fell a second time, and the sailors soon bound him hand and foot. He yelled with rage and struggled and writhed like a wild boar caught in a net; after a while, seeing that all resistance was useless, he shut his eyes and remained absolutely motionless. Had it not been for his heavy and hurried breathing, one might have thought him dead.

"Bless my soul!" exclaimed the captain, "won't these slaves he sold to us chuckle heartily when they see him a slave like them! They will begin to think there must be such a thing as Providence."

Meanwhile poor Tamango was bleeding fast. The charitable interpreter, who the day before had saved the lives of the six slaves, came to bind up his wound and speak a few words of sympathy with him. No record exists of what he said, and Tamango remained as motionless as a corpse. Two sailors carried him like a package down to his allotted place in the 'tween decks.

For two days he refused to eat or drink anything, and he scarcely opened his eyes. His companions in captivity, once his prisoners, had watched him brought into their midst with terror-stricken amazement. So great was the awe with which his mere presence inspired them that not one of them durst jeer at the misery of the man who was the cause of all their suffering.

(To be continued)

QUIZ for today

- Rinderpest is a herb, tropical plant, Dutch sport, cattle disease, South American town?
- Who wrote (a) "The Sorrows of Satan," (b) "The Sorrows of Werther"?
- Which of the following is an "intruder," and why: Raspberry, gooseberry, apricot, mulberry, loganberry, apple?
- What is a sagamore?
- Who said, "We won't come back till it's over over there"?
- What is a Rehoboam?
- Which of the following are mis-spelt: Chasuble, Equinox, Parrallel, Occassion, Grilse, Mezzotint?
- How many colours are there in a rainbow?
- Who was Maggie Tulliver?
- Correct the misquotation, "God's in His heaven, all's well with the world." Who wrote it?
- The Crystal Palace stood in Hyde Park in 1821, 1831, 1841, 1851, 1861?
- Who held the County Cricket Championship in 1939?

MIXED DOUBLES

The following are jumbles of pairs of words or things or people often associated together.

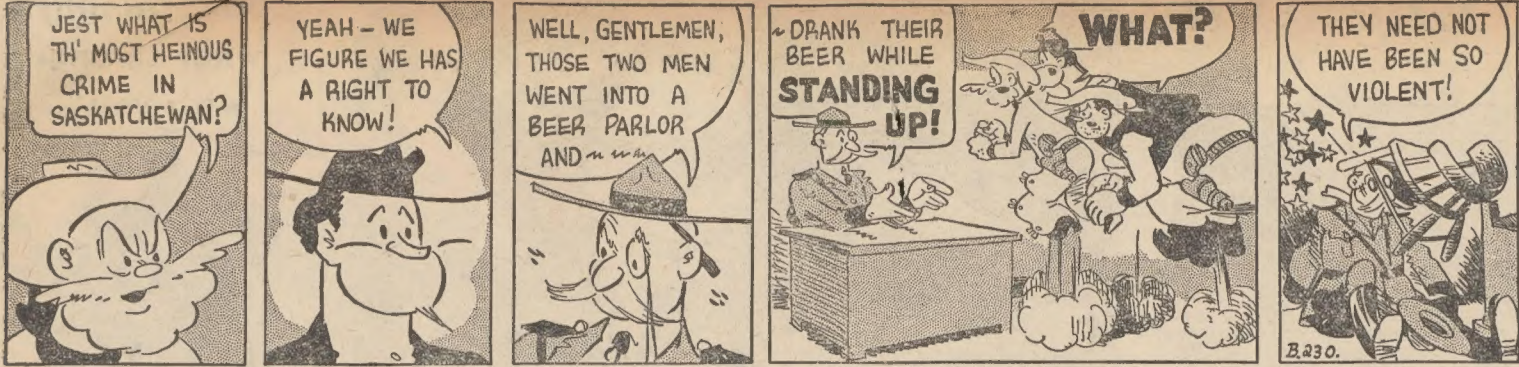
- ADDRESS ANKLES.
- ENROL HER C.O.

(Answers on Page 3)

Meanwhile, what is this army storming the gates of Cosmos castle?



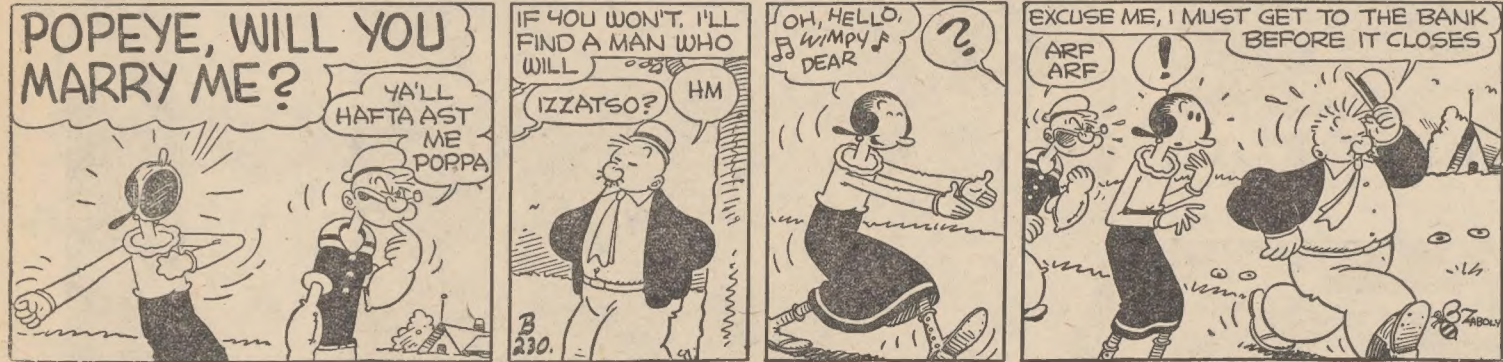
BEELEBUB JONES



BELINDA



POPEYE



RUGGLES



GARTH



JUST JAKE



Argue this out for yourselves

THE AGE OF NO STANDARDS.
THIS has been called The Age of No Standards. On the one hand people seem to have lost the sense of community solidarity and the standards which that used to give; it is now a question of each for himself, and individuals claim the right to experiment with their own lives and create their own standards. Much of this is a sincere effort for personal integrity, but its social effect is bad. On the other hand, the root of morality in Christianity seems to have been severed; people are either agnostic about the basis of their morals or entirely ignorant of it.

Canon H. C. Robins.

ELECTIONS.
OUR present electoral system may be said to allow the expression of universal affirmative judgment, or of a particular affirmative judgment, but not a universal negative. . . . There must be many who have sometimes quite passionately wished to vote against all the candidates.

Dr. W. R. Matthews (Dean of St. Paul's).

MINING.
ALONE among British craftsmen, the coal-miner hates his work. For him the industry has a dismal past and a hopeless future. Unless, therefore, science and Government can plan for the reorganisation and advancement of the industry, we are likely in the near future to have a shortage of a commodity essential for the war effort; and in a more distant future to lose our greatest national asset, which in its various forms could restore Britain to a leading place among the world's exporters.

Maurice Edelman.

THE MILLENNIUM.
THE Millennium never comes. What seemed hopelessly idealistic a century ago becomes the commonplace of to-day; but each advance brings with it its own problems, which insistently demand a further solution. Utopianism is certainly weakness, but when we are faced with radical problems it is necessary to find a radical solution. When we have found that solution, never fear, Utopia and the Millennium will be as far away as ever.

Richard Law, M.P.

THE FAMILY.
THE family is the means of vicarious immortality through children, the stepping-stone from selfishness to service, the common heritage and bond of all mankind. In leaving it possible for parents who by special service to the community acquire special rewards to favour their children because they are their children, one works with Nature, not against her.

Dr. Harry Roberts.

CHEAP-GOOD.
MANY to-day are interested in the future of industry—cheap production, cheap transport, high wages, good conditions. Who is interested in the quality of the thing made? Can anyone be happy if his life is spent in turning out poor work? The Trade Unions are showing a great interest in education. I wish they would take a greater interest in quality of workmanship: that would be a service indeed to the cause of liberal education.

Eric Kemson
(Many years headmaster R.N.C., Dartmouth).

FILMS AND STAGE.
THERE'S one thing old films can do that the stage can never do—recapture great actors in their great, lost performances. You can't go into any theatre in the world and see Forbes Robertson as Hamlet or Martin Harvey playing Sydney Carton. But the films can catch these high moments from the past.

U. A. Lejeune.

A CHALLENGE.
IF you really care about a better Britain, you cannot just leave it to others to put things right. If we all start doing that we shall get nowhere. You must come in on it yourself and do your bit. That means facing a choice. You can live for yourself. That's easy and comfortable. It's also contemptible and futile, and in the end disappointing.

Rev. Jack C. Winslow.

Solution to Allied Ports: SANTOS.

Answers to Mixed Doubles
(a) SNAKES & LADDERS.
(b) HOLE & CORNER.

Solution to Numerical Puzzle

Auks . . . 7	Curlews . . . 6
Auks . . . 5	Ducks . . . 4
Auks . . . 2	Gulls . . . 1
Curlews . . 4	Ducks . . . 3
Curlews . . 6	Gulls . . . 5
Ducks . . . 9	Gulls . . . 8
Totals: Auks . . . 14	
Gulls . . . 14	
Curlews . . 16	
Ducks . . . 16	

Good Morning

All communications to be addressed to "Good Morning," C/o Press Division, Admiralty, London, S.W.1.

This England



Bakewell, Derbyshire, and its church. The church of All Saints, famed for its octagonal spire and mentioned in the Domesday Book. Bakewell also has a Grammar School built in 1637 and Alms Houses of an earlier date. It is well known for its natural springs.

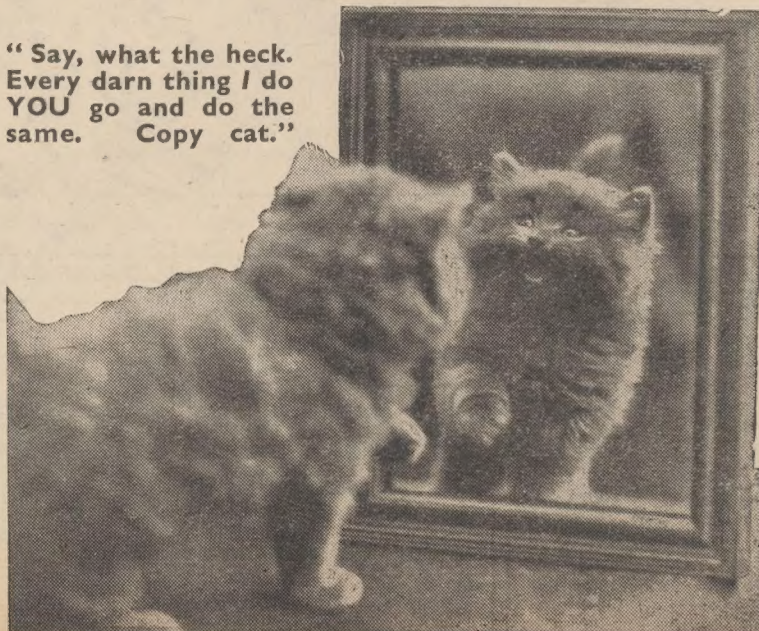


Well, well, this looks like "life class" all right, but the model seems to have decided to make a splash herself. Actually the young lady belongs to a school where sunshine is regarded as something to get the most of. Ah! Schooldays.



The Paramount star looks slightly troubled. Who wouldn't with a couple of guys like Bing Crosby and Bob Hope in the offing. But we can't blame them. Fact is, anyone who stars with Dorothy Lamour is immediately on our black list.

"Say, what the heck. Every darn thing I do YOU go and do the same. Copy cat."



"Say, Dorothy, what sarong with you"



SHIP'S CAT SIGNS OFF

"Getting annoyed with herself, huh?"

